

BHCAC Materials List

Name of Course: Botanical Illustration

Class Details

Day: Mondays

Time: 7pm – 9pm

Tutor: Trish Bourke

Course Content:

Are you inspired by the beauty of nature and the plant world? In this course you will be guided in an encouraging atmosphere through the fundamentals of Botanical Illustration. Using pencil and watercolours, students will develop their observational skills whilst learning about the application of paint as well as looking at composition, colour mixing, drawing, shading and brush techniques. Learn to record nature in all its beautiful detail.

Materials:

- Grey lead pencils 3H HB 2B (STAEDTLER Mars Lumograph)
- sharpener,
- eraser,
- sketch book A4 or larger,
- Watercolour paints –french ultramarine, cerulean blue, cadmium red, permanent rose, cadmium yellow, cadmium lemon,
- 1 x #2 round finely pointed sable watercolour, 1 x #4 round finely pointed sable watercolour, 1 x #8 round finely pointed sable watercolour,
- palette,
- 1 x sheet 300gsm Arches Hot Press Paper (available in class from tutor - \$2 per quarter sheet),
- a magnifying glass.

About the tutor:

Trish has worked in galleries in Melbourne and London before having her children. She started painting seriously when home with three young children. “Watercolour was easy - very low toxic and a no fuss clean up. As my understanding of the medium grew, I fell in love with the simplicity of colour mixing and the control of tone and the range of papers. I am inspired by the changes in season, travel, people and simply playing with paint. I continually return to the Australian landscape and it's changing tones and majesty.”

Trish has been working with BHCAC since 2011.



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