

Introduction to Oil Paint - Materials List

If you have any questions about the materials list, don't hesitate to get in touch.
This is not a strict list, bring what you have available to you, we can make it work!

Brushes

A mixture of sizes (0.2cm -1.5cm) in preferably "Round" or "Filbert" shape.

A minimum of 4-6, you can always add to your collection as needed. As for bristle types, I feel synthetic brushes are the most versatile.

Palette Knife for mixing paint

For reference, pictured here are a few brushes that I own.



Surfaces to paint on

Anything between A4 - A3 in size

We will do 1 project working from a master copy of your choice.

For this project loose canvas, gesso board, canvas board or stretched canvas is suitable.

Paint

Any artist grade oil paint that is available to you.

Titanium White

Ivory Black

Alizarin Crimson

Cadmium Red

Yellow Ochre

Ultramarine Blue

Transparent Brown Oxide

Transparent Red Oxide (optional)

Cadmium Yellow (optional)

Viridian Green (optional)

Medium

Linseed Oil

Odourless mineral spirits

Palette

If you don't have one yet, I recommend a palette that is grey or wooden in colour.

Cleaning Supplies + Other

I will do a demonstration on how to clean your brushes and palette, however to make the most of workshop time I recommend doing this part at home.

Plastic bags to carry dirty palette/brushes home

2 small glass jars or a "Dipper Cup"

Paper towel or rags

Soap bar, any neutral soap/ laundry bar will do